

The David Watkins Collection

Catalogue

VOLUMES I -XV

These are the first volumes devoted to an exciting range of music featuring the harp.

David Watkins was principal harpist with the London Philharmonic, The Royal Opera House - Covent Garden and a founder member of the Welsh National Opera.

He is now concentrating on a solo and teaching career and will be adding to these publications with important music from his extensive library.

His compositions are played by harpists all over the world

www.davidwatkins.info



THE DAVID WATKINS COLLECTION

July 2011



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VOLUME I

'ADAGIO and RONDO' K617 - WA Mozart

Arranged by David Watkins

The most exciting musical addition to harp repertoire for a long time. Originally written for the Glass Harmonica with accompaniment of flute, oboe, viola and cello, the work can also be performed with string quartet, string orchestra or keyboard. It would also be a very suitable piece for competitions and students' final recitals. This edition was first performed by David Watkins and the Allegri String Quartet in 1995 at the Llanfyllin Festival.

DURATION: 11 mins 30 secs

GRADE: medium - difficult

PARTS SUPPLIED: Harp part (with cues)

£12.00

And available separately SET OF PARTS (Flute/1 Violin, Oboe/2 Violin, Viola, Cello)

£6.00

VOLUME IA

A keyboard accompaniment for the above, arranged by Simon Wright and David Watkins.

PARTS SUPPLIED: Keyboard part

£8.00

VOLUME IB

'ADAGIO for SOLO HARP' K617A - WA Mozart

Transcribed by David Watkins

A solo for the Glass Harmonica transcribed by David Watkins. It was originally written at the same time as K617. It is also a good study in harmonics.

DURATION: 3 mins 30 secs

GRADE: easy - medium

PARTS SUPPLIED: Solo harp score

£8.00

VOLUME II

'DIALOGUE' for Harp and Harpsichord (or Keyboard) - David Watkins

A fascinating duo which explores the contrasting colours of both instruments. It ends with a 'Greek Dance' with a jazzy middle section.

DURATION: 7 mins 30 secs

GRADE: medium

PARTS SUPPLIED: Two performing scores

£12.00

VOLUME III

'THREE SHAKESPEARE SONNETS' for Voice & Harp (or Piano) - David Watkins

Three contrasting songs which make a big emotional impact on all audiences. The vocal range is suitable for most voices.

DURATION: 7 mins

GRADE: medium - difficult

PARTS SUPPLIED: Harp score with 'pull out' voice part

£12.00

VOLUME IV

'SILENT NIGHT, HOLY NIGHT' for Voice & Harp (or Piano)

Arranged by David Watkins

A lovely setting of this popular carol with an easy descant for any melodic instrument.

DURATION: 2 mins 10 secs

GRADE: easy

PARTS SUPPLIED: Harp score with 'pull-out' voice & optional descant parts

£8.00

VOLUME V

'LAMENT of MARY QUEEN of SCOTS' for Voice & Harp (or Piano)

Arranged by David Watkins

Robert Burns's touching lament with different accompaniments for each verse.

(Suitable also for harps without pedals).

DURATION: 3 mins 15 secs

GRADE: easy

PARTS SUPPLIED: Harp score with 'pull out' voice part

£8.00

VOLUME VI

'QUEEN MARY'S ESCAPE from Loch Leven Castle' for Voice & Harp (or Piano)

Arranged by David Watkins

Robert Burns's words are exciting and urgent. (Suitable also for harps without pedals).

DURATION: 1 min 15 secs

GRADE: medium

PARTS SUPPLIED: Harp score with 'pull out' voice part

£6.50

VOLUME VII

'ELIZA is the FAIREST QUEEN' for Voice & Harp (or Piano) - Edward Johnson

Arranged by David Watkins

An elegant and dance like song in praise of Queen Elizabeth I.

DURATION: 1 min 45 secs

GRADE: medium

PARTS SUPPLIED: Harp score with 'pull out' voice part

£6.50

VOLUME VIII

'MUSIC for a PLAY' for Solo Harp - David Watkins

A simple medieval-like theme is interspersed with variations, one rhythmic, the other in brilliant cascades.

DURATION: 2 mins 30 secs

GRADE: easy

PARTS SUPPLIED: Solo harp score

£6.50

VOLUME IX

'IMPROMPTU (1972)' for Solo Harp - Roger Nichols

An attractive composition in a contemporary rhythmic and poetic style. It won a prize at the Harp Week in Holland 1976.

DURATION: 3 mins 30 secs

GRADE: easy - medium

PARTS SUPPLIED: Solo harp score

£8.00

VOLUME X

'DUO' - P J Hinner

Arranged by David Watkins

This charming duo in four movements must have been known by Queen Marie-Antoinette as it was written by her harp teacher. (Includes both Harp parts).

DURATION: 8 mins 30 secs

GRADE: easy - medium

PARTS SUPPLIED: Set of parts (Harp 1 + Harp2)

£12.00

VOLUME XA

A Full Score of the above.

PARTS SUPPLIED: Two performing scores

£15.00

NEW EDITIONS 2010 - 2011

VOLUME XI

ARIA in D minor Padre Rafael Angles, SONATA in F Padre Narciso Casanovas Transcribed David Watkins

Both Angles and Casanovas were Spanish and show imagination and skill in these keyboard pieces which transcribe so well for the harp and pair well for concert performance. The long melodic line and harmonic sequence in Angel's Aria is both moving and masterful and Casanovas's Sonata, delicious and scintillating

DURATION 2 mins 40 secs - 2 mins 50 secs

GRADE: medium

PARTS SUPPLIED: Solo harp score

£8.00

VOLUME XII

'PASTORALE' and 'SONATA' Domenico Scarlatti

Transcribed David Watkins

These are both relatively unknown compositions. The simplicity of the Pastorale belies a sophisticated architecture but with a large emotional impact. The Sonata is greatly inspired by the "Jota", a gritty and exciting Spanish Dance. These two pieces pair well for Concert Performance.

DURATION 2 mins - 3 mins 10 secs

GRADE: Pastorale easy - medium

Sonata medium - difficult

PARTS SUPPLIED: Solo harp score

£8.00

VOLUME XIII

THREE FOLK SONGS for Violin and Harp

Arranged by Michael Bochman (violin part) and David Watkins (harp part)

The Clergyman's Lamentation; Moll in the Wadd; The Foggy, Foggy, Dew; Arranged for violin and harp by David Watkins with some brilliantly devised variations for the violin by Michael Bochmann. They can be played on any melodic instrument and accompanied by all types of harp or piano

DURATION 6 mins (set)

GRADE: easy - medium (set)

PARTS SUPPLIED: Set of parts (Violin & Harp)

£8.00

VOLUME XIV

'SONATA V' for Violin and Harp - Carl Friedrich Abel

Edited by David Watkins

The simplicity of the sonata belies its musical impact and the rhythmic writing for the violin is often symphonic in structure. Michael Bochmann and I are always surprised that it is such a popular piece in our concerts

DURATION: 6 mins

GRADE: easy - medium

PARTS SUPPLIED: Set of parts (Violin + Harp)

£8.00

VOLUME XIVA

'SONATA V' for Harp & String Quartet - Carl Friedrich Abel

Edited by David Watkins

A Study Score and additional parts for Violin 2, Violin 3/Viola & Violoncello to perform the Sonata as Harp & String Quartet. Idea for young ensembles.

DURATION: 6 mins

GRADE: easy - medium

PARTS SUPPLIED: Study Score + players parts (Violin 2, Violin 3/Viola + Violoncello)

£9.00

VOLUME XV

SONATA in G minor - Philip Jacob Meyer

Edited by David Watkins

His compositions are always elegant and in the 'Style Galant'. Nicanor Zabaleta was the first harpist to bring this Sonata to the public. This edition is closer to eighteenth century sources.

DURATION 9 mins 30 secs

GRADE: medium

PARTS SUPPLIED: Solo harp score

£6.50

FURTHER VOLUMES IN PROGRESS

Sonatas for Flute and Harp by Vivaldi and Telemann,
Duo for Two Harps by François Petrin
(or Solo for Harp with Violin & Cello)
Daily Exercises &c.

For further information please visit
www.davidwatkins.info

The First Edition of the David Watkins Collection (1995) Vol I - X

Simon Wright - keyboard part - Mozart Adagio & Rondo
David Goodman of Signrite - original cover design

**The Second Edition of the David Watkins Collection (2009) Vol I-X
and new additions**

Music set, printed & distributed by Creighton's Collections.
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