



Catalogue of Harp Music 2012



Adlais Music
Publishers

April 2012

Adlais Catalogue of harp music

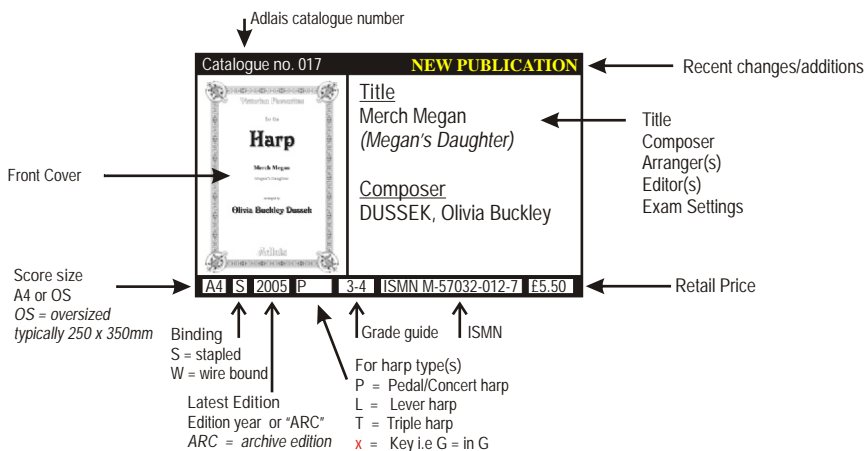
The music is grouped by composer as follows:-

1. Methods, Studies, Teaching Material
2. Harp Solos - Collections (5 or more works in volume)
3. Harp Solos (ordered by Composer A-Z)
4. Two Harps
5. Flute and Harp
6. Flute, Harp and String Trio
7. Horn and Harp
8. Voice and Harp
9. Choir and Harp
10. Violin and Harp
11. Harp Ensemble
12. Harp & Orchestra

We show current exam listings for Adlais scores by:

Associated Board of the Royal Schools of Music
Trinity College London
London College of Music

Explanation of codes used in the catalogue



*Adlais
On
Line*

ADLAIS ON LINE

In 2004 in conjunction with *Creighton's Collection* we started the mammoth task of reducing all our scores to A4 format and transferring to a digital print system, the process will take until late 2012. At the same time *Creighton's Collection* is developing **Adlais on line**. As well as providing a full index of scores, every score has its own page with images of the music and front cover, along with price, format, edition, grade and type of harp.

During 2012 we are adding sound samples and details of known recordings.

To see how we are getting on please visit **Adlais on Line** at:

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Methods, Studies, Teaching Material

Catalogue no. 003

DEWIS DETHOL
A Welsh Harp Solo

SELECTED STUDIES
for the Harp



John Thomas



Title

Dewis Dethol o Ymarferiadau Telyn
(Selected studies for the harp)

Composer

THOMAS, John

EXAMINATION SETTINGS

No. 2 ABRSM Grade 8 List C

No. 2 LCM Grade 8 List A

No. 4 ABRSM Grade 8 List C

No. 4 TRINITY Grade 8 Group B

Contents:

1. Study - Allegro con brio.
2. Study - Allegro con moto.
3. Study for the left hand - Andante moderato
4. Study - Larghetto

With text in Welsh and English

A4 S 2005 P

6-8 ISMN M-57032-002-8

£12.00

Catalogue no. 002

THEODORE LABARRE



XX Etudes

for the Harp

BOSSON

Title

XX Etudes

Composer

LABARRE, Theodore

Contents:

20 Studies

Foreword text in Welsh and English

EXAMINATION SETTINGS

No 1 LCM Grade 4 List A

No 2 LCM Grade 5 List A

No 9 LCM Grade 6 List A

No 20 LCM Grade 7 List A

No 14 LCM Grade 8 List A

OS S 1985 P

2-8 ISMN NOT YET ISSUED

£10.00

Catalogue no. 080

THEODORE LABARRE



XX Etudes

for the Harp

BOSSON

Title

XX Etudes

Composer

LABARRE, Theodore

Contents:

20 Studies

Foreword text in FRENCH

EXAMINATION SETTINGS

No 1 LCM Grade 4 List A

No 2 LCM Grade 5 List A

No 9 LCM Grade 6 List A

No 20 LCM Grade 7 List A

No 14 LCM Grade 8 List A

OS S 1985 P

2-8 ISMN NOT YET ISSUED

£10.00

Catalogue no. 001

ANN GRIFFITHS

SAITH GWERS I DDECHREUWYR
SEVEN LESSONS FOR BEGINNERS

TELYN
HARP

ADLAI

Title

Saith Gwers i Ddechreuwy
(Seven lessons for beginners)

Composer

GRIFFITHS, Ann

Contents:

Seven lessons each followed by a simple Welsh tune

Heno, Heno, Hen Blant Bach

Cainc Dafydd Brofiwyd

Cader Idris

Robin Ddiog

Y Gwydd

Robin Goch

Hen Wlad Fy Nhadau

Foreword text in Welsh, English and French.


OS S 1973 P L T

0-2 ISMN M-57032-073-8


£7.00

Methods, Studies, Teaching Material

Catalogue no. 004

 <p>y telynor bach Le Jeune Harpiste / The Young Harpist adlais griffiths</p>	<p><u>Title</u> Y Telynor Bach <i>The Young Harpist Le Jeune Harpiste</i></p> <p><u>Composer</u> GRIFFITHS, Ann</p> <p>EXAMINATION SETTINGS No. 2 LCM Grade 1 List C No. 4 LCM Grade 2 List C No. 8 LCM Grade 2 List C</p>	<p><u>Contents:</u></p> <ol style="list-style-type: none"> Two small dogs Lullaby Miggledy, maggledy Where are you The skylark Little old lady Shoeing Olé Tuning-up Tune <p><i>Gruffydd ap Llwyd</i> <i>Ronald Stevenson</i></p>
<p>A4 S 2007 PL C 0-2 ISMN M-57032-109-4</p>		<p>£10.00</p>


Catalogue no. 140

 <p>y telynor bach Le Jeune Harpiste / The Young Harpist adlais griffiths</p>	<p><u>Title</u> Y Telynor Bach <i>The Young Harpist Le Jeune Harpiste</i></p> <p><u>Composer</u> GRIFFITHS, Ann</p> <p>EXAMINATION SETTINGS No. 2 LCM Grade 1 List C No. 4 LCM Grade 2 List C No. 8 LCM Grade 2 List C</p>	<p><u>Contents:</u></p> <ol style="list-style-type: none"> Two small dogs Lullaby Miggledy, maggledy Where are you The skylark Little old lady Shoeing Olé Tuning-up Tune <p><i>Gruffydd ap Llwyd</i> <i>Ronald Stevenson</i></p>
<p>A4 S 2007 PLEB 0-2 ISMN M-57032-110-0</p>		<p>£10.00</p>

Catalogue no. 107


<p>OUT OF PRINT Due for reprint Late 2012</p>	<p><u>Title</u> Telyn Dewi</p> <p><u>Composer</u> GRIFFITHS, Ann</p>	<p><u>Contents:</u></p> <p>Teach-yourself Method for Mediaeval Harp For adult beginners.</p>
<p>A4 S 2006 L 0-1 ISMN NOT YET ISSUED</p>		<p>TBC</p>

Catalogue no. 005

 <p>Telyn y Werin The Harp of the Bards Caper 1 Deddfur Deutyn</p>	<p><u>Title</u> Telyn y Werin Volume 1</p> <p><u>Composer</u> HEULYN, Meinir (arr)</p>	<p><u>Contents:</u></p> <table border="0"> <tr> <td>1. Moel yr Wyddfa</td> <td>8. Llanover</td> </tr> <tr> <td>2. Clychau'r Cantre</td> <td>9. Gwenynen Gwent</td> </tr> <tr> <td>3. Merch Megan</td> <td>10. Codiad yr Ehedydd</td> </tr> <tr> <td>4. Y Bardd yn ei Awen</td> <td>11. Llwyn Onn</td> </tr> <tr> <td>5. Morfa Rhuddlan</td> <td>12. Caru Doli</td> </tr> <tr> <td>6. Cainc y Datgeiniaid</td> <td>13. Cader Idris</td> </tr> <tr> <td>7. Blaenhafren</td> <td>14. Y Ferch o'r Scer</td> </tr> </table> <p>With text in Welsh and English</p>	1. Moel yr Wyddfa	8. Llanover	2. Clychau'r Cantre	9. Gwenynen Gwent	3. Merch Megan	10. Codiad yr Ehedydd	4. Y Bardd yn ei Awen	11. Llwyn Onn	5. Morfa Rhuddlan	12. Caru Doli	6. Cainc y Datgeiniaid	13. Cader Idris	7. Blaenhafren	14. Y Ferch o'r Scer
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7. Blaenhafren	14. Y Ferch o'r Scer															
<p>A4 S 2004 PL 3-4 ISMN M-57032-031-8</p>		<p>£8.00</p>														


HARP SOLOS - Collections

Catalogue no. 006


 <p>Telyn y Werin THE HARPS OF THE CASTLES Volume 2</p> <p>CDemac Deutgn</p>	<p>Title Telyn y Werin Volume 2</p> <p>Composer HEULYN, Meinir (arr)</p>	<p>Contents:</p> <table border="0"> <tr> <td>1. Wyres Megan</td> <td>7. Pen Rhaw</td> </tr> <tr> <td>2. Yr Hufen Melyn</td> <td>8. Mwynder Conwen</td> </tr> <tr> <td>3. Eryri Wen</td> <td>9. Ton Alarch</td> </tr> <tr> <td>4. Serch Hudol</td> <td>10. Mathafarn</td> </tr> <tr> <td>5. Cainc Dafydd Broffwyd</td> <td>11. Pant Corlan yr Wyn</td> </tr> <tr> <td>6. Nos Galan</td> <td></td> </tr> </table> <p>With text in Welsh and English</p>	1. Wyres Megan	7. Pen Rhaw	2. Yr Hufen Melyn	8. Mwynder Conwen	3. Eryri Wen	9. Ton Alarch	4. Serch Hudol	10. Mathafarn	5. Cainc Dafydd Broffwyd	11. Pant Corlan yr Wyn	6. Nos Galan	
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4. Serch Hudol	10. Mathafarn													
5. Cainc Dafydd Broffwyd	11. Pant Corlan yr Wyn													
6. Nos Galan														
<p>A4 S 2004 PL 3-4 ISMN M-57032-032-5</p>		<p>£8.00</p>												

Special offer: Buy Telyn y Werin Volumes 1 & 2 for £12.00 (Cat. No. 006s)


Catalogue no. 007

 <p>Meinir Heniga</p> <p>TELYNOR Llys a Castell CLASPELL</p>	<p>Title Telynor Llys a Castell (Harpist of Court and Castle)</p> <p>Composer HEULYN, Meinir (arr)</p> <p>EXAMINATION SETTINGS 6. ABRSM Grade 5 List A 7. ABRSM Grade 4 List B 7. LCM Grade 4 List C 8. ABRSM Grade 4 List B</p>	<p>Contents:</p> <table border="0"> <tr> <td>1. Rhyfelgyrch Capten Morgan</td> <td>6. Ymadawiad y Brenin</td> </tr> <tr> <td>2. Dafydd y Garreg Wen</td> <td>7. Y Ferch o Blwy' Penderyn</td> </tr> <tr> <td>3. Y Fwyalchen</td> <td>8. Ar Hyd y Nos</td> </tr> <tr> <td>4. Rhyfelgyrch Gwyr Harlech</td> <td>9. Y Deryn Pur</td> </tr> <tr> <td>5. Tros y Garreg</td> <td>10. Y Góg Lwydlas</td> </tr> </table> <p>With text in Welsh and English 2005 Silver Anniversary Edition retains original fingering Also available 2005 edition without fingering</p>	1. Rhyfelgyrch Capten Morgan	6. Ymadawiad y Brenin	2. Dafydd y Garreg Wen	7. Y Ferch o Blwy' Penderyn	3. Y Fwyalchen	8. Ar Hyd y Nos	4. Rhyfelgyrch Gwyr Harlech	9. Y Deryn Pur	5. Tros y Garreg	10. Y Góg Lwydlas
1. Rhyfelgyrch Capten Morgan	6. Ymadawiad y Brenin											
2. Dafydd y Garreg Wen	7. Y Ferch o Blwy' Penderyn											
3. Y Fwyalchen	8. Ar Hyd y Nos											
4. Rhyfelgyrch Gwyr Harlech	9. Y Deryn Pur											
5. Tros y Garreg	10. Y Góg Lwydlas											
<p>A4 S 2005 PL 3-5 ISMN M-57032-038-7</p>		<p>£8.00</p>										

Catalogue no. 008

 <p>A CHOICE COLLECTION OF FIFTY-ONE WELSH AIRS.</p> <p>BY EDWARD JONES</p>	<p>Title 51 Welsh Airs</p> <p>Composer JONES, Edward (arr)</p>	<p>March of the Men of Harlech, End of the Glade, Bend of the little Horseshoe, Good Humoured and Fairly Tipsy, Heavy Hear Farewell Frances, The Delight of Gruffydd ap Cynan, Jenny's Mantle, Megan that lost her garter, The Fair One's Choice, The Droppings of the Mash-tub, Allurement of the Pipe, Melody of Mona, Towyn Castle, Marsh of Rhuddlan, Rising of the Lark, Malltraeth, Blackbird's Retreat, Captain Morgan's March, Dawn of Day, Away to the Golden Grove, Live-long Night, Lady Owen's Favourite, Lamentation of Britain, Hunting the Hare, Farewell through the Puddle, Spade's Head, War Song of the Men of Glamorgan, Welcome of the Hostess, Eagle Rocks, or Rocks of Snowdon, The Minstrelsy of Chirk Castle, Come to the Battle, The Porpoise, Flowers of the Vale, Welcome to the Bee, The Delight of the Men of Dyfi, The Allurement of Love, Melody of Cynwyd, Of noble race was Shenkin, Blossom of the Honeysuckle, Dimpled Cheek, Morfydd's Ribband, Rising of the Sun, Ednyfed Fychan's Farewell, The Golden Robe, Margaret's Daughter, Fiddle-Fiddle, David of the White Rock, The Bend of the Horseshoe, New Year's Eve, The Heather-Bell.</p>
<p>A4L W 2007 PLT 2-3 ISMN M-57032-108-7</p>		<p>£12.00</p>

Catalogue no. 129

 <p>MENDELSSOHN'S LIEDER OHNE WÖRTE HARP JOHN THOMAS</p>	<p>Title Lieder Ohne Worte Songs without words</p> <p>Composer MENDELSSOHN, Felix Transcriptions by THOMAS, John</p>	<p>Contents:</p> <ol style="list-style-type: none"> No. 1 - Op. 19/1 No. 10 - Op. 30/4 No. 11 - Op. 30/6 No. 30 - Op. 62/6 No. 32 - Op. 67/2
<p>A4 S ACR P 6+ ISMN M-57032-040-0</p>		<p>£20.00</p>

HARP SOLOS - Collections

Catalogue no.131



Title
Lieder Ohne Worte
Songs without words

Composer
MENDELSSOHN, Felix
Transcriptions by THOMAS, John

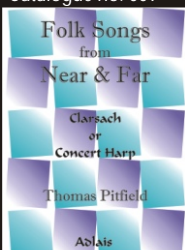
Contents:
4th Book Op. 53
1. No. 19 - Andante con moto
2. No. 20 - Allegro non troppo
3. No. 21 - Presto
4. No. 22 - Adagio
5. No. 23 - Allegro con fuoco
6. No. 24 - Molto allegro vivace

A4 S ACR P

6+ ISMN M-57032-096-7

£20.00

Catalogue no. 009



Title
Folksongs from near & far

Composer
PITFIELD, Thomas (arr)
EXAMINATION SETTINGS
No. 20 LCM Grade 1 List C

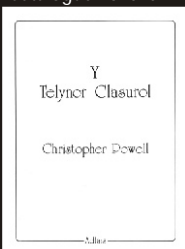
Contents:
The blackbird - *Wales*; Mowing the barley - *England*; The keys of Canterbury - *England*; So far from my country - *Ireland*; Carrion crow - *England*; Ballad of Jesus Christ - *France*; The bells of Aberdovey - *Wales*; Robin Adair - *Scotland*; Herefordshire Carol - *England*; The hobby horse - *Germany*; Jenny pluck pears - *England*; Russian vesper - *Russia*; The gentle dove - *Wales*; Greensleeves - *England*; Faithful Johnny - *Scotland*; Do, do, l'enfant do - *France*; Bonny sweet Robin - *England*; Cossack lullaby - *Russia*; The billy goat - *Russia*; *The Volga boatmen - Russia*

A4 S 2004 P L

2-4 ISMN M-57032-041-7

£8.00

Catalogue no. 010



Title
Y Telynor Clasurol
(The Classical Harpist)

Composer
POWELL, Christopher (arr)

Contents: Transcriptions of 17th & 18th century music:

Hornpipe: Purcell
Passacaille: G F Handel **LCM Grade 3 List B**
Adagio: Croft
Chaconne: Jeremiah Clarke **ABRSM Grade 3 List A & LCM Grade 2 List B**
Allegro: G F Handel **ABRSM Grade 3 List A**
Sonatina: G F Handel **ABRSM Grade 3 List A**
Carillon: attributed to Handel

A4 S 2006 P L

2-3 ISMN M-57032-100-1

£8.00

Catalogue no. 040



Title
Telyn Llanofer

Composers
PARRY, John
RICHARDS, SB Gruffydd
GRIFFITHS, Ann (arr)

Contents:
1. Gwenynen Gwent John Parry
2. Llanover John Parry
3. Rhif Wyth SB Gruffydd Richards
4. Ril Llanover Trad. arr. Ann Griffiths


This special edition of Telyn Llanofer was made to celebrate the launch of Cymdeithas Arglwyddes Llanover (The Lady Llanover Society) *Text in Welsh and English*


A4 S 2003 P L T

4-6 ISMN M-57032-005-9

£7.50

HARP SOLOS - Collections

Catalogue no.176 <i>Capital John Parry Collection</i> <i>Volume 1</i>  <i>John Parry</i> <i>1710-1780</i> <i>Adlais</i>		Title The John Parry Collection Volume 1 Composer PARRY, John	Contents: 1. Dafydd y Garreg Wen 2. Meillionen 3. Count Saxe's Minuet 4. Aria VI Dynwarded yr Eos 5. Aria VIII Mwynen Môn 6. Aria XIV Ymadawiad y Brenin 7. Minuet in Samson 8. Merch Megan 9. Caer y Waen 10. Codiad yr Hedydd 11. Hen Forgan ai Wraig			
A4	S	2010	PLT	3-7	ISMN M-57032-157-5	£12.00

Catalogue no.177 <i>Capital John Parry Collection</i> <i>Volume 2</i>  <i>John Parry</i> <i>1710-1780</i> <i>Adlais</i>		Title The John Parry Collection Volume 2 Composer PARRY, John	Contents: 1. Gavotta in the 10th solo of Corelli 2. Aileen a Ronn 3. Sir Watkin's Delight 4. Minuet in Ariadne 5. Mynachdy 7. Mentra Gwen 8. Aria XIII 9. Ymadawiad y Brenin 10. Dynwarded yr Eos 11. Minuet in Rodelinda			
A4	S	2010	PLT	3-7	ISMN M-57032-158-2	£12.00




Ann Griffiths at Royal Welsh College of Music & Drama celebrating her 50 years with the harp.

Ann Griffiths, harpist, harp historian, writer, composer, teacher and editor was born in South Wales. After graduating in Welsh at Cardiff University, she obtained a Premier Prix of the Paris Conservatoire in the class of the legendary Pierre Jamet – the first British-born harpist ever to do so. Later she graduated as a Master of Arts in Musicology from the University of Birmingham. As a performer, her major interest is in historical harps, and she is passionate about the harp music of John Parry, Krumpholtz, Dussek, Parish Alvars, John Thomas and N.C. Bochsa. She has written extensively for various scholarly publications including the New Dictionary of National Biography and the New Grove Music Dictionaries, where she was

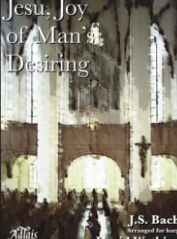
responsible for 46 entries, including a completely new major article on Sebastian Erard. At present her main scene of activity is Adlais Music Publishers, of which she is Director. She is a member of the Board of Governors of the World Harp Congress and former Chairman of the Lady Llanover Society.

HARP SOLOS by composer A...

Catalogue no. 128

 <p>J.S. BACH Andante and Suite in C minor BWV 997</p> <p>Ablais</p>	<p><u>Title</u> Andante (1st Movement) Suite in C Minor (BWV 997)</p> <p><u>Composer</u> BACH, J.S.</p> <p>LCM Grade 5 List B</p>
A4 S 2007 P 5	ISMN M-57032-116-2 £5.50

Catalogue no. 169

 <p>Jesu, Joy of Man's Desiring</p> <p>Ablais</p> <p>J.S. Bach arranged by David Watkins</p>	<p><u>Title</u> Jesu, Joy of Man's Desiring</p> <p><u>Composer</u> BACH, J.S. arr. WATKINS, David</p>
A4 S 2010 P 4-5	ISMN M-57032-150-6 £6.50

Catalogue no. 012

 <p>Morceau d'expression</p> <p>N.C. Bochsa</p> <p>Ablais</p>	<p><u>Title</u> Morceau d'expression</p> <p><u>Composer</u> BOCHSA, N.C.</p> <p>French text edition also available LCM Grade 7 List C LCM DipLCM</p>
A4 S 2004 P 7-8	ISMN M-57032-042-4 £7.00


Catalogue no. 147

 <p>Zitti, Zitti du Barbier de Seville</p> <p>Rossini Bochsa</p> <p>Ablais</p>	<p><u>Title</u> Rondeau on the trio Zitti, Zitti From Rossini's Barber of Seville</p> <p><u>Composer</u> BOCHSA, N.C. ed. MORETTI, Isabelle</p> <p>LCM DipLCM</p> <p>USA International Harp Competition 2013 - Option choice Required Repertoire - Stage 2</p>
A4 S 2012 P 7	ISMN M-57032-201-5 £12.00

Catalogue no. 013

 <p>Glan Medd'dod Mwyn Good Humoured and Merry</p> <p>HARP</p> <p>Composer DAVIES, Oliver</p> <p>LCM Grade 6 List B</p>	<p><u>Title</u> Glan Medd'dod Mwyn Good Humoured and Merry</p> <p><u>Composer</u> DAVIES, Oliver</p>
A4 S 2004 P 6	ISMN M-57032-044-8 £7.00

Catalogue no. 014

 <p>Ye Banks and Braes Scottish Air with Variations</p> <p>HARP</p> <p>Composer DAVIES, Oliver</p>	<p><u>Title</u> Ye banks and braes Scottish Air with Variations</p> <p><u>Composer</u> DAVIES, Oliver</p>
A4 S 2008 P L 8	ISMN M-57032-131-5 £6.00

Catalogue no. 015

 <p>Harp</p> <p>Una Furtiva Lagrima</p> <p>John Thomas</p> <p>Ablais</p>	<p><u>Title</u> Una Furtiva Lagrima From 'L'Elisir d'amore'</p> <p><u>Composer</u> DONIZETTI, Gaetano tr. THOMAS, J.</p>
A4 S 2005 P 5	ISMN M-57032-045-5 £6.00

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**CREIGHTON'S
COLLECTION**

WWW.CCCD.CO.UK

HARP SOLOS by composer D...

Catalogue no. 016

	<p><u>Title</u> Nocturne</p>
	<p><u>Composer</u> DREYSCHOCK, Alexander tr. THOMAS, J.</p> <p>LCM Grade 6 List C</p>

A4 S 2005 P 6-7 ISMN M-57032-046-2 £6.00

Catalogue no. 017

	<p><u>Title</u> Merch Megan (<i>Megan's Daughter</i>)</p>
	<p><u>Composer</u> DUSSEK, Olivia Buckley</p> <p>ABRSM Grade 4 List A TRINITY Grade 4 Group A</p>

A4 S 2005 P L 3-4 ISMN M-57032-012-7 £5.50

Catalogue no. 122

	<p><u>Title</u> Codiad Yr Ehedydd (<i>Rising of the Lark</i>)</p>
	<p><u>Composer</u> DUSSEK, Olivia Buckley</p> <p>LCM Grade 4 List C</p>

A4 S 2005 P L 4 ISMN M-57032-035-6 £5.50

Catalogue no. 123

	<p><u>Title</u> Ymdeithgan Gwyr Harlech (<i>March of the Men of Harlech</i>)</p>
	<p><u>Composer</u> DUSSEK, Olivia Buckley</p> <p>LCM Grade 4 List C</p>

A4 S 2006 P L 4 ISMN M-57032-101-8 £5.50

Catalogue no. 120

	<p><u>Title</u> Sonatina in Eb</p>
	<p><u>Composer</u> DUSSEK, Jan Ladislav tr. LLWYD, Jethro</p> <p>LCM Grade 4 List B</p>

A4 S 2005 P L 4 ISMN M-57032-030-1 £6.00

Catalogue no. 018

	<p><u>Title</u> M'appari tutt'amor</p>
	<p><u>Composer</u> FLOTOW, Friedrich tr. THOMAS, J.</p>

A4 S 2005 P 4-5 ISMN M-57032-047-9 £6.00

Catalogue no. 087

	<p><u>Title</u> Ensueño Español</p>
	<p><u>Composer</u> GALLIARD, Kieron</p> <p>Exciting new work LCM Grade 8 List C</p>

OS S 1998 P L 8 ISMN M-57032-075-2 £7.00

Catalogue no. 019

	<p><u>Title</u> Triban</p>
	<p><u>Composer</u> GLYN, Gareth</p> <p>LCM Dip LCM</p>

A4 S 2006 P 7 ISMN M-57032-095-0 £10.00

Ann Griffiths

Catalogue no. 020

 <p><i>FANTASIA</i> Gwenni aeth i ffair Pwllheli ANN GRIFFITHS</p>	<p><u>Title</u> Welsh Folk Song Fantasia Gwenni aeth i ffair Pwllheli <i>Sweet but dreamy Gwenni</i></p> <p><u>Composer/Arranger</u> GRIFFITHS, Ann</p> <p>LCM Grade 8 List C</p>
A4 S 2004 P 8	ISMN M-57032-048-6 £6.00


Catalogue no. 021

 <p><i>FANTASIA</i> Beth yw'r haf i mi? ANN GRIFFITHS</p>	<p><u>Title</u> Welsh Folk Song Fantasia Beth yw'r haf i mi? <i>What is summer to me?</i></p> <p><u>Composer/Arranger</u> GRIFFITHS, Ann</p> <p>LCM Grade 7 List C</p>
A4 S 2004 P 7	ISMN M-57032-049-3 £6.00


Catalogue no. 022

 <p><i>Y Delyn Aur</i> The Golden Harp ANN GRIFFITHS</p>	<p><u>Title</u> Y Delyn Aur <i>The Golden Harp</i></p> <p><u>Composer/Arranger</u> GRIFFITHS, Ann</p> <p>See also 2008 Edition for SATB Choir & Pedal Harp</p>
A4 S 2004 P 5-6	ISMN M-57032-025-7 £5.50

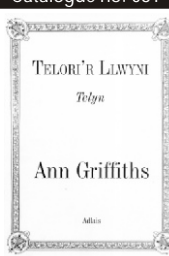
Catalogue no. 023

 <p><i>Galarnad a Dawns</i> Lament and Dance ANN GRIFFITHS</p>	<p><u>Title</u> Galarnad a Dawns <i>Lament and Dance</i></p> <p><u>Composer/Arranger</u> GRIFFITHS, Ann</p>
A4 S 2004 P L 5-6	ISMN M-57032-050-9 £6.00


Catalogue no. 024

 <p><i>Cwlwm Cymreig</i> A Welsh Knot Suite for harp ANN GRIFFITHS</p>	<p><u>Title</u> Cwlwm Cymreig <i>A Welsh Knot</i> Suite for harp</p> <p><u>Composer</u> GRIFFITHS, Ann</p> <p>LCM Grade 5 List C</p>
A4 S 2005 P 5-8	ISMN M-57032-051-6 £8.00

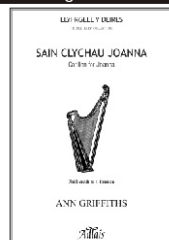
Catalogue no. 081

 <p><i>TELORI'R LLWYNI</i> Telori ANN GRIFFITHS</p>	<p><u>Title</u> Telori</p> <p><u>Composer</u> GRIFFITHS, Ann</p> <p>LCM Grade 4 List C</p>
OS S 1995 P 4	ISMN NOT YET ISSUED £5.00

Catalogue no. 082

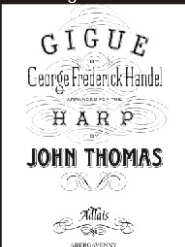
 <p><i>FFARWEL I LANGYFELACH LON</i> Ffarwel i Langyfelach ANN GRIFFITHS</p>	<p><u>Title</u> Ffarwel i Langyfelach Lon <i>Farewell to Llanyfelach</i></p> <p><u>Composer/Arranger</u> GRIFFITHS, Ann</p> <p>LCM Grade 3 List C</p>
A4 S 2006 L 2	ISMN M-57032-089-9 £6.00

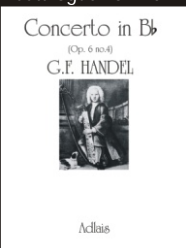

Catalogue no. 083 **NEW ENGRAVING**



 <p><i>SAIN CLYCHAU JOANNA</i> Carillon for Joanna ANN GRIFFITHS</p>	<p><u>Title</u> Sain Clychau <i>Carillon for Joanna</i></p> <p><u>Composer/Arranger</u> GRIFFITHS, Ann</p> <p>Variants on the Hymn <i>Immortal, Invisible</i></p>
A4 S 2012 T 5	ISMN M-57032-200-8 £5.00

HARP SOLOS by composer G cont'd

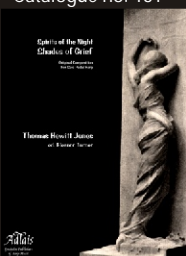
Catalogue no. 083a	
 <p>Carillon for Joanna</p> <p>Variants on Immortal, Invisible by Ann Griffiths</p> <p>Ann Griffiths from the suite A WEASLE KNOWS</p> <p>Aclais</p>	<p><u>Title</u> Sain Clychau <i>Carillon for Joanna</i></p> <p><u>Composer/Arranger</u> GRIFFITHS, Ann <i>Variants on the Hymn Immortal, Invisible</i> LCM Grade 5 List C</p>
	A4 S 2005 P L 5 ISMN M-57032-054-7 £5.00

Catalogue no. 025	
 <p>GIGUE George Frederick Handel HARP JOHN THOMAS</p> <p>Aclais</p>	<p><u>Title</u> Gigue</p> <p><u>Composer</u> HANDEL, GF tr. THOMAS, J., rev GRIFFITHS, A</p> <p>ABRSM Grade 6 List A LCM Grade 6 List B</p>
	A4 S 2004 P 6 ISMN M-57032-052-3 £5.50

Catalogue no. 110	
 <p>Concerto in B♭ (Op. 6 no.4) C.F. HANDEL</p>  <p>Aclais</p>	<p><u>Title</u> Concerto in B♭ (Op. 4 No. 6) 1st Movement</p> <p><u>Composer</u> HANDEL, GF rev GRIFFITHS, A</p> <p>LCM Grade 8 List B</p>
	A4 S 2004 L 8 ISMN M-57032-055-4 £5.50

Catalogue no. 026	
 <p>frá Eyjafirði</p>  <p>JOHN HEARNE</p>	<p><u>Title</u> Fra Eyjafirdi</p> <p><u>Composer</u> HEARNE, John</p>
	A4 S 2004 P 7-8 ISMN M-57032-053-0 £6.00

Andres Izmaylov

Catalogue no. 181 NEW PUBLICATION	
 <p>Spirits of the Night Shades of Grief</p> <p>Thomas Hewitt Jones ed. Eleanor Turner</p> <p>Aclais</p>	<p><u>Title</u> Spirits of the Night Shades of Grief</p> <p><u>Composer</u> HEWITT JONES, Thomas ed. Eleanor Turner</p>
	A4 S 2011 P Adv ISMN M-57032-164-3 £14.00

Catalogue no. 141	
 <p>SONATKA (in C)</p> <p>by Andres Izmaylov</p> <p>Aclais</p>	<p><u>Title</u> Sonatka (in C)</p> <p><u>Composer</u> IZMAYLOV, Andres</p>
	A4 S 2007 P 7-8 ISMN M-57032-112-2 £10.00

Catalogue no. 143	
 <p>For Artemy</p> <p>A Dream Sad Waltz Boccola</p> <p>by Andres Izmaylov</p> <p>Aclais</p>	<p><u>Title</u> For Artemy</p> <p><u>Composer</u> IZMAYLOV, Andres</p>
	A4 S 2007 P L 3-5 ISMN M-57032-114-8 £6.00

Catalogue no. 145	
 <p>Saint Petersburg - Vienna Concerto Waltz</p> <p>by Andres Izmaylov</p> <p>Aclais</p>	<p><u>Title</u> Saint Petersburg - Vienna Concerto Waltz</p> <p><u>Composer</u> IZMAYLOV, Andres</p>
	A4 S 2007 P 7-8 ISMN M-57032-117-9 £8.00

HARP SOLOS by composer | cont'd

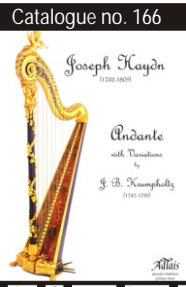
<p>Catalogue no. 148</p> 		<p><u>Title</u> H-A-R-F-E Fantasy on a theme</p> <p><u>Composer</u> IZMAYLOV, Andres</p> <p>LCM DipLCM</p>				
A4	S	2007	P	8	ISMN M-57032-106-3	£10.00

<p>Catalogue no. 151</p> 		<p><u>Title</u> Sonata No. 2 in Ancient Style</p> <p><u>Composer</u> IZMAYLOV, Andres</p>				
A4	S	2008	P	6-7	ISMN M-57032-128-5	£10.00

<p>Catalogue no. 152</p> 		<p><u>Title</u> Matilda's Lullaby</p> <p><u>Composer</u> IZMAYLOV, Andres</p>				
A4	S	2008	P	6-7	ISMN M-57032-129-2	£6.50

<p>Catalogue no. 175</p> 		<p><u>Title</u> Loneliness</p> <p><u>Composer</u> IZMAYLOV, Andres</p> <p>3rd Moscow International Harp Competition May 2012. Option Choice Stage 2, Senior Division (born after 1st May 1990)</p>				
A4	S	2010	P	8	ISMN M-57032-159-9	£8.00

<p>Catalogue no. 101</p> 		<p><u>Title</u> Sonate 'dans le style pathétique' (Op.14)</p> <p><u>Composer</u> KRUMPHOLTZ JB</p> <p>LCM ALCM</p>				
A4	S	2005	P	8	ISMN M-57032-036-3	£10.50


<p>Catalogue no. 166</p> 		<p><u>Title</u> Haydn Andante with variations</p> <p><u>Composer</u> KRUMPHOLTZ JB</p>				
A4	S	2009	P	6-7	ISMN M-57032-147-6	£8.00

<p>Catalogue no. 027</p> 		<p><u>Title</u> Fantasia que contrahaze la harpa en la manera de Ludovico. From 'Tres Libros de Musica' (Seville, 1546)</p> <p><u>Composer</u> MUDARRA, Alonso</p> <p>LCM Grade 7 List B</p>				
A4	S	2006	L	7	ISMN M-57032-088-2	£7.00


<p>Catalogue no. 084</p> 		<p><u>Title</u> Carolans' Concerto</p> <p><u>Composer</u> O'CAROLAN, Turlough tr. & ed. GRIFFITHS, Ann</p> <p>LCM Grade 3 List B</p>				
OS	S	1996	PL G	3	ISMN M-57032-076-9	£5.00


HARP SOLOS by composer O cont'd

<p>Catalogue no. 084A</p> 		<p><u>Title</u> Carolan's Concerto</p> <p><u>Composer</u> O'CAROLAN, Turlough tr. & ed. GRIFFITHS, Ann</p>				
A4	S	2005	PLEb	3	ISMN M-57032-056-1	£5.00

<p>Catalogue no. 130</p> 		<p><u>Title</u> Two Carolan Tunes in Eb <i>Kean O'Hara</i> <i>Carolan's Concerto</i> <u>Composer</u> O'CAROLAN, Turlough tr. & ed. GRIFFITHS, Ann</p> <p>LCM Grade 3 List B</p>				
A4	S	2006	PLEb	3	ISMN M-57032-091-2	£6.00

<p>Catalogue no. 039</p> 		<p><u>Title</u> Four Lessons (Sonatas) New setting but also retains the Facsimile of 1761 edition</p> <p><u>Composer</u> PARRY, John Parri Ddall 1710-1782</p> <p>LCM Dip LCM LCM Grade 7 List B</p>				
A4	S	2009	P T	6-7	ISMN M-57032-156-8	£14.00

<p>Catalogue no. 085</p> 		<p><u>Title</u> Hen Forgan a'i wraig Old Morgan and his wife</p> <p><u>Composer</u> PARRY, John Parri Ddall 1710-1782</p>				
A4	S	2007	T	3-4	ISMN M-57032-122-3	£4.00


<p>Catalogue no. 117</p> 		<p><u>Title</u> Ty Uchaf In print for the first time 2005</p> <p><u>Composer</u> PARRY, John Orlando 1810-1879</p> <p>LCM Grade 3 List B</p>				
A4	S	2005	P L T	3	ISMN M-57032-057-8	£4.00

HARP SOLOS by Elias Parish Alvars

'... he seems to have achieved all that genius and art can attain, and it only remains to be seen, whether not being a foreigner, nor having adopted a foreign name, he will be able to secure the patronage of the (Viennese) court'
The Musical World, 1844

'Mr Parish Alvars, the most extraordinary player, perhaps, who has ever been heard on this instrument'

Hector Berlioz

<p>Catalogue no. 028</p> 		<p><u>Title</u> Grand Study in imitation of the mandoline (Op. 84)</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p> <p>LCM Grade 8 List C</p>				
A4	S	2010	P	8	ISMN M-57032-160-5	£12.00

<p>Catalogue no. 029</p> 		<p>NEW ENGRAVING</p> <p><u>Title</u> La Danse des Fées (Op. 76)</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p> <p>LCM L LCM</p>				
A4	S	2012	P	8	ISMN M-57032-199-5	£8.00

Elias Parish Alvars cont'd

Catalogue no. 031	
	<p><u>Title</u> Souvenir du Bosphore (No.1) Voyage d'un Harpiste en Orient (Op.62)</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
ADLARS	A4 S 2007 P 5-6 ISMN M-57032-123-0 £5.00

Catalogue no. 030	
	<p><u>Title</u> Bulgarian Gipsy Dance (No.2) Voyage d'un Harpiste en Orient (Op.62)</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
ADLARS	A4 S 2008 P 5-6 ISMN M-57032-127-8 £5.00

Catalogue no. 032	
	<p><u>Title</u> Hebrew Air (No.3) Voyage d'un Harpiste en Orient (Op.62)</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
ADLARS	A4 S 2008 P 5-6 ISMN M-57032-126-1 £5.00

Catalogue no. 033	
	<p><u>Title</u> Armenian Air (No.4) Voyage d'un Harpiste en Orient (Op.62)</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
ADLARS	A4 S 2007 P 5-6 ISMN M-57032-121-6 £5.00

Catalogue no. 034	
	<p><u>Title</u> The Sultan's Parade March (No.5) Voyage d'un Harpiste en Orient (Op.62)</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
ADLARS	A4 S 2005 P 5-6 ISMN M-57032-028-8 £5.00

Catalogue no. 035	
	<p><u>Title</u> Chanson Grec de Santorino (No.6) Voyage d'un Harpiste en Orient (Op.62)</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
ADLARS	A4 S 2005 P 5-6 ISMN M-57032-029-5 £5.00

Catalogue no. 036		NEW ENGRAVING
	<p><u>Title</u> Fantasia on themes from Weber's 'Oberon' (Op. 59)</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>	
ADLARS	A4 S 2012 P 8	ISMN M-57032-202-2 £10.00

Catalogue no. 038		
	<p><u>Title</u> Sérénade (Op. 83)</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p> <p style="color: green;">LCM ALCM</p>	
ADLARS	A4 S ARC P 8	ISMN M-57032-092-9 £7.00

Elias Parish Alvars cont'd

Catalogue no. 102	
	<p><u>Title</u> Marche Favorite du Sultan</p> <p><u>Composer</u> PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
A4 S 2006 P	5-6 ISMN M-57032-090-5 £6.00

Catalogue no. 121	
	<p><u>Title</u> Prayer from Parish Alvars Fantasia (Op. 58) on Rossini's 'Mose in Egitto'</p> <p><u>Composer</u> PARISH ALVARS, Elias</p>
A4 S ARC P	8 ISMN M-57032-021-9 £6.00

Catalogue no. 136	
	<p><u>Title</u> Il Papagallo Souvenir of Naples (Op.85)</p> <p><u>Composer</u> PARISH ALVARS, Elias</p>
A4 S 2007 P	6 ISMN M-57032-124-7 £6.00

Catalogue no. 154	
	<p><u>Title</u> Sounds of Ossian Grand Fantasia (posthumous)</p> <p><u>Composer</u> PARISH ALVARS, Elias</p>
A4 S 2008 P	8+ ISMN M-57032-134-6 £15.00

Catalogue no. 180	
	<p><u>Title</u> Gretchen's Prayer Song without words (Op.72)</p> <p><u>Composer</u> PARISH ALVARS, Elias</p>
A4 S 2010 P	5/6 ISMN M-57032-163-6 £6.00

Catalogue no. 182 NEW PUBLICATION	
	<p><u>Title</u> Barcarola (1845)</p> <p><u>Composer</u> PARISH ALVARS, Elias</p>
A4 S 2011 P	6/7 ISMN M-57032-167-4 £7.00

Catalogue no. 193 NEW PUBLICATION	
	<p><u>Title</u> Fantaisie sur des motifs de Norma <i>Introduction & Variations on Bellini's "Norma" op 36 for Harp & Orchestra</i> Can be performed as solo - see Harp & Orchestra section at rear for Piano Reduction, Conductor's Score & Instrumental parts.</p> <p><u>Composer</u> PARISH ALVARS, Elias Ed. JANG, Jing-I</p>
A4 S 2011 P	ADV ISMN M-57032-178-0 £10.00

Catalogue no. 192 NEW PUBLICATION	
	<p><u>Title</u> David of the White Rock Dafydd y garreg Wen</p> <p><u>Composer</u> THALBERG, Sigismond</p>
A4 S 2011 P	7 ISMN M-57032-177-3 £8.00

Sigismond Thalberg

John Thomas Pencerdd Gwalia (1826-1913)



John Thomas
Pencerdd Gwalia (1826-1913)

him the liberty to tour the continent as a soloist in the winter months. This he did from 1851, and over the next few years he visited France, Germany, Italy, Russia and Austria. In Vienna he was greeted as the natural successor to Parish Alvars, who had died there in 1849, and John Thomas dedicated his famous solo 'Autumn' to Countess Esterhazy, Parish Alvars's main benefactress. 1852 was an important year, with a commission to compose and perform a Philharmonic Society concerto on 3 May; the manuscript of his 'Minstrel's Adieu' dates from 30 July that year. Working at the Italian Opera also gave him a lifelong love of the human voice – in fact, in 1860, he was engaged for a year to the well-known soprano Desirée Artôt, who, in 1868, received (and refused) a proposal of marriage from Tchaikovsky!

At the Aberdare Eisteddfod of 1861, John Thomas was invested with the title of 'Pencerdd Gwalia' (Chief Musician of Wales), and in the same year he published his famous Welsh Melodies arranged for the harp. A year later he published his Welsh Melodies for the Voice to resounding success, and on 4 July 1862 he began his series of Grand Concerts of Welsh Music at St James's Hall, Piccadilly, with a choir of 400 accompanied by a band of twenty harps! These annual concerts continued for 42 years.

John Thomas composed, arranged and published a vast amount of music, especially music for the harp. Harpists owe him a great debt for rescuing the works of Parish Alvars from oblivion and re-publishing them. Favourite works in his repertoire were Parish Alvars's Serenade, Mandoline and Danse des Fées, and he was also the first in modern times to edit and publish both Handel's Harp Concerto and Mozart's Concerto for Flute and Harp. He became Harpist to the Queen in 1871, and at the time of her Golden Jubilee in 1887, he composed a work entitled 'Cambria's Homage to our Empress Queen' for Male Voice Choir and thirteen harps! He gave his last public concert the following year, in June 1888, when his programme included a remarkable performance of 'Sounds of Ossian' Parish Alvars's great posthumous work, then, as now, still in manuscript. Adlais will publish this work in the near future.

Continuing to compose, edit and publish, John Thomas lived on into the twentieth century, and after the death of Queen Victoria, he became Harpist to King Edward VII. His death occurred in London on 19 March 1913.

Voila comment jouer la harpe' wrote Hector Berlioz on 2 March 1854. John Thomas, the subject of his comment, was born in Bridgend, South Wales, on St David's Day, 1 March 1826. He was the eldest of seven children, four of whom became harpists. His father, also named John Thomas, was a tailor by trade, but he was a good amateur musician who played clarinet in the town band. Little John is said to have been playing piccolo in the band at the age of six, but it was the harp that he was determined to play, and an old one was obtained for him. This was a Welsh triple harp and John Thomas was playing it in traditional style (with his left hand playing the treble and his right hand playing the bass) when he won a new Bassett Jones triple harp at the Eisteddfod organised by Lady Llanover at Abergavenny in October 1838.

He was only twelve years old, and created a sensation. Invited to London by Sir Charles Morgan, the Eisteddfod president, he made such an impression on Ada, Lady Lovelace, Byron's daughter, that she offered to pay for three-quarters of his education at the Royal Academy of Music if his father could find the other quarter.

John Thomas went to London. He learned to speak English and he re-learned his harp technique, abandoning the triple harp for one of Erard's grand new pedal harps, and changing from the traditional Welsh method he had been taught, transferring the harp to his right shoulder, so that now his right hand played the treble and his left hand played the bass. His harp teacher was John Balsir Chatterton whom he eventually followed, both as Professor at the Royal Academy of Music and as Harpist to the Queen.

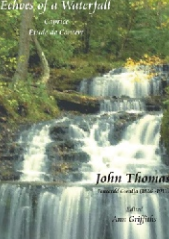
John Thomas became harpist to the Royal Italian Opera in 1850. The season ran from March to mid-July, so the appointment gave


HARP SOLOS by John Thomas

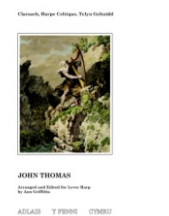
Pencerdd Gwalia (1826-1913)

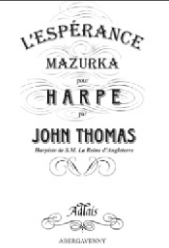
For transcriptions see Donizetti, Droyschock, Flotow, Handel, Rossini, Schubert


Catalogue no. 043		NEW ENGRAVING				
	<p><u>Title</u> Æolian Sounds</p> <p><u>Composer</u> THOMAS, John</p> <p>LCM ALCM</p>					
A4	S	2012	P	8	ISMN M-57032-198-8	£8.00

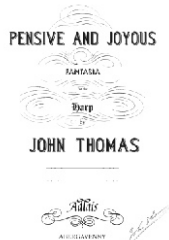
Catalogue no. 044						
	<p><u>Title</u> Echoes of a Waterfall</p> <p><u>Composer</u> THOMAS, John</p> <p>LCM Grade 8 List B</p>					
A4	S	2005	P	8	ISMN M-57032-000-4	£7.00

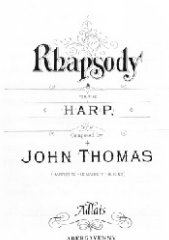
Catalogue no. 045						
	<p><u>Title</u> Ffarwel y Telynor The Minstrel's Adieu</p> <p><u>Composer</u> THOMAS, John</p> <p>LCM Grade 5 List C TRINITY Inter Music Cert</p>					
A4	S	2005	P	5-6	ISMN M-57032-004-2	£6.00

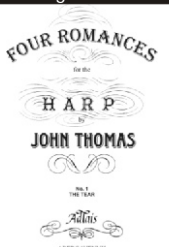
Catalogue no. 132						
	<p><u>Title</u> Ffarwel y Telynor The Minstrel's Adieu For Lever Harp</p> <p><u>Composer</u> THOMAS, John</p> <p>LCM Grade 5 List C</p>					
A4	S	2006	L	5-6	ISMN M-57032-097-4	£6.00


Catalogue no. 046						
	<p><u>Title</u> L'Espérance - Mazurka</p> <p><u>Composer</u> THOMAS, John</p>					
A4	S	2005	P	7	ISMN M-57032-059-2	£6.00

Catalogue no. 047						
	<p><u>Title</u> Le Soir - Premier Impromptu</p> <p><u>Composer</u> THOMAS, John</p> <p>LCM DipLCM</p>					
A4	S	2005	P	7	ISMN M-57032-001-1	£7.00

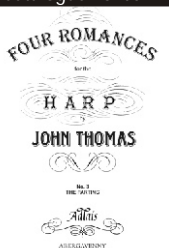
Catalogue no. 048		NEW ARCHIVE				
	<p><u>Title</u> Pensive and Joyous</p> <p><u>Composer</u> THOMAS, John</p>					
A4	S	ARC	P	7	ISMN M-57032-203-9	£5.00

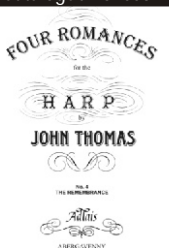
Catalogue no. 049						
	<p><u>Title</u> Rhapsody</p> <p><u>Composer</u> THOMAS, John</p>					
A4	S	ARC	P	6-7	ISMN M-57032-011-0	£5.00


Catalogue no. 050	
	<p><u>Title</u> Four Romances (1) The Tear</p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P	6 ISMN M-57032-015-8 £6.00

Catalogue no. 051	
	<p><u>Title</u> Four Romances (2) The Smile</p> <p><u>Composer</u> THOMAS, John</p>
A4 S ARC P	6 ISMN M-57032-016-5 £6.00

Special offer: Buy all four Romances for £20.00 (Cat. No. 050s)

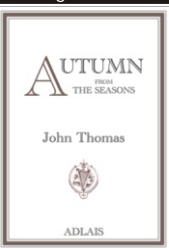
Catalogue no. 052	
	<p><u>Title</u> Four Romances (3) The Parting</p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P	6 ISMN M-57032-017-2 £6.00

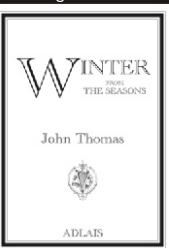
Catalogue no. 053	
	<p><u>Title</u> Four Romances (4) The Remembrance</p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P	6 ISMN M-57032-018-9 £6.00


Catalogue no. 056	
	<p><u>Title</u> The Seasons (1) Spring</p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2002 P	7-8 ISMN M-57032-007-3 £6.00

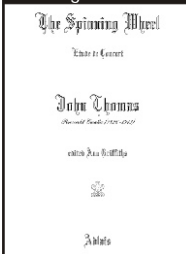
Catalogue no. 057	
	<p><u>Title</u> The Seasons (2) Summer</p> <p><u>Composer</u> THOMAS, John</p>
A4 S ARC P	7-8 ISMN M-57032-008-0 £6.00

Special offer: Buy all four Seasons for £20.00 (Cat. No. 056s)

Catalogue no. 058	
	<p><u>Title</u> The Seasons (3) Autumn</p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2004 P	7-8 ISMN M-57032-009-7 £6.00

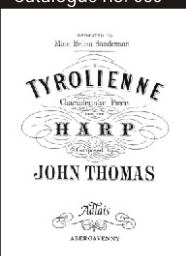
Catalogue no. 059	
	<p><u>Title</u> The Seasons (4) Winter</p> <p><u>Composer</u> THOMAS, John</p>
A4 S ARC P	7-8 ISMN M-57032-010-3 £6.00

Catalogue no. 054	
	<p><u>Title</u> Staccato Movement</p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P 7	ISMN M-57032-060-8 £5.50

Catalogue no. 055	
	<p><u>Title</u> The Spinning Wheel Concert Study</p> <p><u>Composer</u> THOMAS, John</p> <p>LCM Grade 7 List A</p>
A4 S 2005 P 7	ISMN M-57032-006-6 £6.00

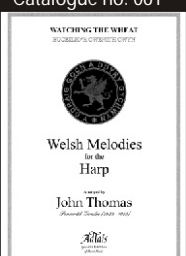
Catalogue no. 041	
	<p><u>Title</u> Ave Maria</p> <p><u>Composer</u> SCHUBERT, Franz. tr. Thomas, John</p>
A4 S 2009 P 7	ISMN M-57032-141-4 £7.00

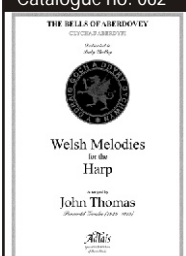
Catalogue no. 042 NEW ENGRAVING	
	<p><u>Title</u> Fantasia in C minor (Op.35)</p> <p><u>Composer</u> SPOHR, Louis tr. THOMAS, John ed. GRIFFITHS, Ann LCM Grade 8 List B</p>
A4 S 2011 P 8	ISMN M-57032-165-0 £8.00

Catalogue no. 060	
	<p><u>Title</u> Tyrolienne <i>Characteristic Piece</i></p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2008 P 7	ISMN M-57032-135-3 £6.00

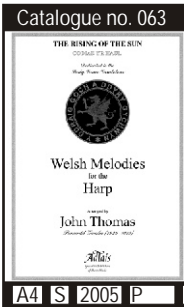
Catalogue no. 068	
	<p><u>Title</u> Assisa a pie d'un salice <i>The Willow Song, from 'Otello'</i></p> <p><u>Composer</u> ROSSINI, Gioachino</p>
A4 S ARC P 5	ISMN M-57032-058-5 £6.00

Welsh Melodies for the Harp arranged by John Thomas

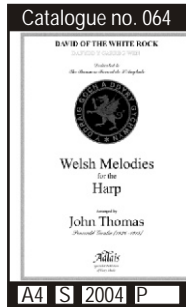
Catalogue no. 061	
	<p><u>Title</u> Bugeilio'r Gwenith Gwyn <i>Watching the Wheat</i></p> <p><u>Composer</u> THOMAS, John</p> <p>ABRSM Grade 6 List B TRINITY Inter Music Cert</p>
A4 S 2009 P 6	ISMN M-57032-152-0 £5.00

Catalogue no. 062	
	<p><u>Title</u> Clychau Aberdyfi <i>The Bells of Aberdovey</i></p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P 6	ISMN M-57032-061-5 £5.00

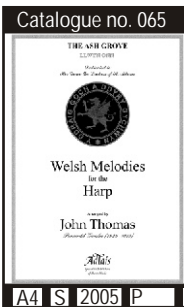
Catalogue no. 063

 <p>THE RISING OF THE SUN CODIAD YR HAUL Mawrth 14^{ed} Dydd Mawrth, 14^{ed} Dydd Mawrth, 14^{ed} Dydd</p> <p>Welsh Melodies for the Harp</p> <p>by John Thomas <i>(1826-1913)</i></p> <p>Adlibris</p>	<p><u>Title</u> Codiad Yr Haul <i>The Rising of the Sun</i></p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P 6	ISMN M-57032-062-2 £5.00

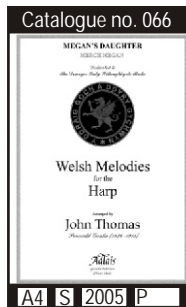
Catalogue no. 064

 <p>DAVID OF THE WHITE ROCK DAFYDD Y GARREG WEN Mawrth 14^{ed} Dydd Mawrth, 14^{ed} Dydd Mawrth, 14^{ed} Dydd</p> <p>Welsh Melodies for the Harp</p> <p>by John Thomas <i>(1826-1913)</i></p> <p>Adlibris</p>	<p><u>Title</u> Dafydd y Garreg Wen <i>David of the White Rock</i></p> <p><u>Composer</u> THOMAS, John</p> <p>LCM Grade 7 List B</p>
A4 S 2004 P 7	ISMN M-57032-013-4 £6.00

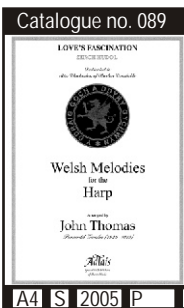
Catalogue no. 065

 <p>THE ASH GROVE LLWYN ONN Mawrth 14^{ed} Dydd Mawrth, 14^{ed} Dydd Mawrth, 14^{ed} Dydd</p> <p>Welsh Melodies for the Harp</p> <p>by John Thomas <i>(1826-1913)</i></p> <p>Adlibris</p>	<p><u>Title</u> Llwyn Onn <i>The Ashgrove</i></p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P 6-7	ISMN M-57032-063-9 £6.00

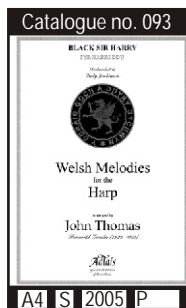
Catalogue no. 066

 <p>MEGAN'S DAUGHTER MERCH MEGAN Mawrth 14^{ed} Dydd Mawrth, 14^{ed} Dydd Mawrth, 14^{ed} Dydd</p> <p>Welsh Melodies for the Harp</p> <p>by John Thomas <i>(1826-1913)</i></p> <p>Adlibris</p>	<p><u>Title</u> Merch Megan <i>Megan's Daughter</i></p> <p><u>Composer</u> THOMAS, John</p> <p>LCM Grade 8 List B</p>
A4 S 2005 P 7-8	ISMN M-57032-064-6 £6.00

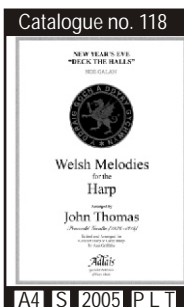
Catalogue no. 089

 <p>LOVE'S FASCINATION SERCH HUDOL Mawrth 14^{ed} Dydd Mawrth, 14^{ed} Dydd Mawrth, 14^{ed} Dydd</p> <p>Welsh Melodies for the Harp</p> <p>by John Thomas <i>(1826-1913)</i></p> <p>Adlibris</p>	<p><u>Title</u> Serch Hudol <i>Love's Fascination</i></p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P 6-7	ISMN M-57032-037-0 £5.00

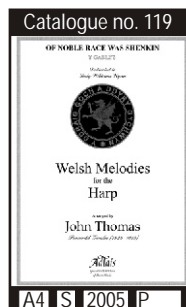
Catalogue no. 093

 <p>BLACK SIR HARRY SYR HARRI DDU Mawrth 14^{ed} Dydd Mawrth, 14^{ed} Dydd Mawrth, 14^{ed} Dydd</p> <p>Welsh Melodies for the Harp</p> <p>by John Thomas <i>(1826-1913)</i></p> <p>Adlibris</p>	<p><u>Title</u> Syr Harri Ddu <i>Black Sir Harry</i></p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P 5-6	ISMN M-57032-065-3 £5.00

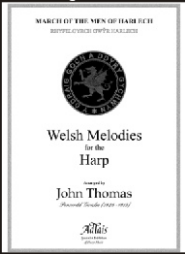
Catalogue no. 118

 <p>NEW YEAR'S EVE DECK THE HALLS Mawrth 14^{ed} Dydd Mawrth, 14^{ed} Dydd Mawrth, 14^{ed} Dydd</p> <p>Welsh Melodies for the Harp</p> <p>by John Thomas <i>(1826-1913)</i></p> <p>Adlibris</p>	<p><u>Title</u> Nos Galan <i>Deck the halls</i></p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P L T 5-6	ISMN M-57032-066-0 £6.00

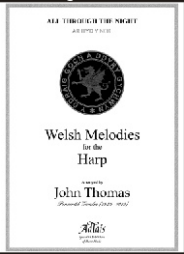
Catalogue no. 119

 <p>OF NOBLE RACE WAS SHENKIN Y GADLYS Mawrth 14^{ed} Dydd Mawrth, 14^{ed} Dydd Mawrth, 14^{ed} Dydd</p> <p>Welsh Melodies for the Harp</p> <p>by John Thomas <i>(1826-1913)</i></p> <p>Adlibris</p>	<p><u>Title</u> Y Gadlys <i>Of Noble race was Shenkin</i></p> <p><u>Composer</u> THOMAS, John</p>
A4 S 2005 P 5-6	ISMN M-57032-024-0 £6.00

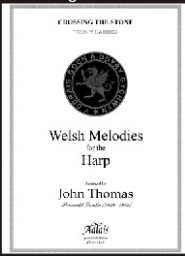
Catalogue no. 157

 <p>WELSH MELODIES for the Harp by John Thomas Arranged by Thomas Jones 1902</p>	<p><u>Title</u> Rhyfelgyrch Gwyr Harlech <i>March of the Men of Harlech</i></p> <p><u>Composer</u> THOMAS, John</p>
<p>A4 S 2009 P 7</p>	<p>ISMN M-57032-138-4 £6.00</p>

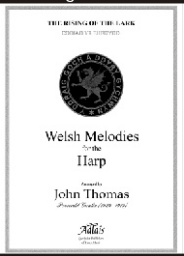
Catalogue no. 158

 <p>WELSH MELODIES for the Harp by John Thomas Arranged by Thomas Jones 1902</p>	<p><u>Title</u> Ar Hyd y Nos <i>All Through The Night</i></p> <p><u>Composer</u> THOMAS, John</p>
<p>A4 S 2009 P 6-7</p>	<p>ISMN M-57032-139-1 £6.00</p>

Catalogue no. 165

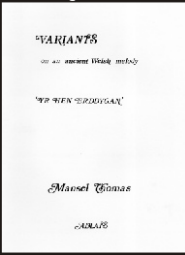
 <p>WELSH MELODIES for the Harp by John Thomas Arranged by Thomas Jones 1902</p>	<p><u>Title</u> Tros y Garreg <i>Crossing the Stone</i></p> <p><u>Composer</u> THOMAS, John</p>
<p>A4 S 2009 P 7</p>	<p>ISMN M-57032-145-2 £6.00</p>

Catalogue no. 167

 <p>WELSH MELODIES for the Harp by John Thomas Arranged by Thomas Jones 1902</p>	<p><u>Title</u> Codiad yr Ehedydd <i>Rising of the Lark</i></p> <p><u>Composer</u> THOMAS, John</p>
<p>A4 S 2009 P 6</p>	<p>ISMN M-57032-148-3 £7.00</p>

HARP SOLOS by David Watkins

Catalogue no. 067

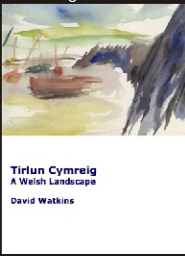
 <p>VARIANTS ON AN ANCIENT WELSH MELODY "YR HEN ERDDYGAN" Mansel Thomas A4/18</p>	<p><u>Title</u> Yr Hen Erddygan <i>Variants on an Ancient Welsh Melody</i></p> <p><u>Composer</u> THOMAS, Mansel</p>
<p>A4 S ARC P 8</p>	<p>ISMN M-57032-033-2 £7.00</p>

Catalogue no. 137

 <p>Passacaglia In Memoriam Tsunami by David Watkins A4/18</p>	<p><u>Title</u> Passacaglia <i>In Memoriam Tsunami</i></p> <p><u>Composer</u> WATKINS, David</p> <p>LCM Grade 7 List C</p>
<p>A4 S 2007 P 7</p>	<p>ISMN M-57032-119-3 £6.50</p>

HARP SOLOS by Albert Zabel

Catalogue no. 138


 <p>Tirlun Cymreig <i>A Welsh Landscape</i> by David Watkins</p>	<p><u>Title</u> Tirlun Cymreig <i>A Welsh Landscape</i></p> <p><u>Composer</u> WATKINS, David</p>
<p>A4 S 2007 P 5-7</p>	<p>ISMN M-57032-118-6 £6.50</p>

Catalogue no. 069

 <p>La Source Aut. Springwasser by Albert Zabel A4/18</p>	<p><u>Title</u> La Source</p> <p><u>Composer</u> ZABEL, Albert ed. GRIFFITHS, Ann</p> <p>LCM Dip LCM TRINITY Advanced Music Cert</p>
<p>A4 S 2003 P 8</p>	<p>ISMN M-57032-022-6 £7.00</p>

Albert Zabel cont'd

TWO HARPS by composer

Catalogue no. 103	
	<p>Title Marguerite au Rouet <i>Marguerite at the Spinning Wheel</i></p> <p>Composer ZABEL, Albert ed. GRIFFITHS, Ann</p> <p>ABRSM Grade 7 List C LCM Grade 7 List C</p>
A4 S 2005 P	7 ISMN M-57032-067-7 £7.00

Catalogue no. 124	
	<p>Title Prelude (BWV 846) <i>Ave Maria</i></p> <p>Composer BACH JS/ GOUNOD arr GRIFFITHS, Ann Harp 1 & 2 Parts Arranged for teacher (pedal harp) & harpist beginner (pedal or lever)</p>
A4 S 2005 P L	4-5 ISMN M-57032-069-1 £6.50

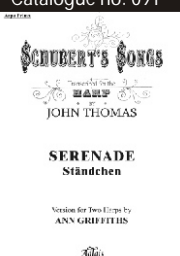
Catalogue no. 127	
	<p>Title Adagio ovvero largo <i>Concerto in C major BWV 1061</i></p> <p>Composer BACH, JS</p> <p>For Two Harps SCORE ONLY <i>Buy two copies for £10.00</i></p>
A4 S 2005 P	6 ISMN M-57032-070-7 £7.00

Catalogue no. 195 NEW PUBLICATION	
	<p>Title Diversions / Clymau Cytgerdd</p> <p>Composer ELLIS, Osian For Two Harps Parts: Harp 1 & Harp 2 - £12.00 Study Score - £10 Score & set of parts - £20</p>
A4 S 2011 P	6/7 ISMN M-57032-182-7 £12.00

Catalogue no. 142	
	<p>Title Toward the Sun</p> <p>Composer IZMAYLOV, Andres</p> <p>For Two Harps Parts: Harp 1 & Harp 2 Arranged for teacher (pedal harp) & harpist beginner (pedal or lever)</p>
A4 S 2007 P L	3/4 ISMN M-57032-113-1 £8.00


Catalogue no. 139	
	<p>Title Andante From Concertino In D Minor (Op.91)</p> <p>Composer PARISH ALVARS, Elias For Two Harps SCORE ONLY <i>Buy two copies for £12.00</i></p>
A4 S 2008 P	Adv ISMN M-57032-125-4 £8.00

Catalogue no. 134	
	<p>Title Sweet Richard</p> <p>Composer ROBERTS, Richard ed & arr GRIFFITHS, Ann</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
A4 S 2006 P	5-6 ISMN M-57032-099-8 £12.00

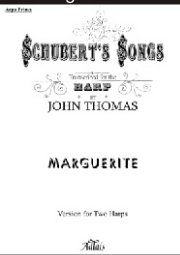
Catalogue no. 091	
	<p>Title Serenade</p> <p>Composer SCHUBERT, Franz. tr. THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
A4 S 2007 P	7-8 ISMN M-57032-120-9 £10.00

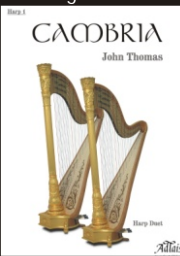
TWO HARPS cont'd

<p>Catalogue no. 092</p> 		<p><u>Title</u> Ave Maria</p> <p><u>Composer</u> SCHUBERT, Franz. tr. THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
<p>A4 S ARC P</p>		<p>6-7 ISMN M-57032-086-8 £10.00</p>

<p>Catalogue no. 171</p> 		<p><u>Title</u> The Fountain</p> <p><u>Composer</u> SCHUBERT, Franz. tr. THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
<p>A4 S 2009 P</p>		<p>6-7 ISMN M-57032-153-7 £10.00</p>

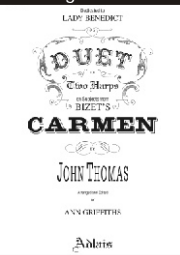
<p>Catalogue no. 172</p> 		<p><u>Title</u> The Trout</p> <p><u>Composer</u> SCHUBERT, Franz. tr. THOMAS, John</p> <p>For Two Harps or Harp & Piano Parts: Harp 1 & Harp 2/Piano</p>
<p>A4 S 2009 P</p>		<p>6-7 ISMN M-57032-154-4 £10.00</p>

<p>Catalogue no. 173</p> 		<p><u>Title</u> Marguerite</p> <p><u>Composer</u> SCHUBERT, Franz. tr. THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
<p>A4 S 2009 P</p>		<p>6-7 ISMN M-57032-155-1 £10.00</p>

<p>Catalogue no. 070</p> 		<p><u>Title</u> Cambria</p> <p><u>Composer</u> THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
<p>A4 S 2007 P</p>		<p>7-8 ISMN M-57032-107-0 £12.00</p>


<p>Catalogue no. 071</p> 		<p><u>Title</u> Scenes of Childhood <i>Serch Hudol - Love's Fascination</i></p> <p><u>Composer</u> THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
<p>A4 S 2004 P</p>		<p>8 ISMN M-57032-023-3 £10.00</p>

<p>Catalogue no. 037</p> 		<p><u>Title</u> Prayer from Rossini's Mose in Egitto' (Op. 58)</p> <p><u>Arranger</u> THOMAS, John</p> <p>For Two Harps (or Harp & Piano) Parts Harp 1 & Harp 2 <i>Available at extra cost</i> <i>Optional Piano Part (replaces harp 2)</i></p>
<p>A4 S ARC P</p>		<p>7 ISMN M-57032-019-6 £9.00</p>

<p>Catalogue no. 090</p> 		<p><u>Title</u> Carmen</p> <p><u>Composer</u> THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
<p>A4 S ARC P</p>		<p>8 ISMN M-57032-034-9 £12.00</p>

FLUTE AND HARP

Catalogue no. 104



MOZART
ANDANTINO
from the Concerto in C major (K 299)
for
FLUTE & HARP
arranged by
ANN GRIFFITHS
ADLAI'S

Title
Andantino
from the Concerto in C major (K 299)

Composer
MOZART, WA
arr. GRIFFITHS, Ann

For Flute & Harp
Score & Flute Part

A4 S 2006 P L 5 ISMN M-57032-093-6 £7.00

Catalogue no. 115



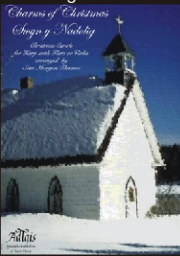
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GAMRWYBODAETHOL
2004
DYNALYD
Y GATH A'R GOLOMEN
DESIGNED BY LLYTH A' THYLIN
OWAIN LLWYD
ADLAI'S
NEW MUSIC FOR THE 21ST CENTURY

Title
Y Gath a'r Golomen
The Cat and the Pigeon

Composer
LLWYD, Owain
For Flute & Harp
Score & Flute Part
This work won the Composer's medal at
The National Eisteddfod of Wales 2004.

A4 S 2004 P Adv ISMN M-57032-068-4 £10.00

Catalogue no. 135



Choruses of Christmas
Angwyl Nadodig
A Christmas Carol
for Soprano and Flute or Harp
arranged by
Sian Morgan Thomas
ADLAI'S

Title
Swyn y Nadodig
Charms of Christmas

Composer
THOMAS, Sian Morgan

A4 S 2006 P L 4-5 ISMN M-57032-104-9 £7.50

Catalogue no. 156



Welsh Melodies for Flute & Harp
NOS GALAN
HOWE YN NIDDIU
'MADE THE HALLS'
ADLAI'S
EDITED BY
JOHN THOMAS
PUBLISHED BY ADLAI'S
New Music for the 21st Century

Title
Nos Galan
Deck the halls

Composer
THOMAS, John
Adt for flute & harp GROVES, Jane
For Flute & Harp
Score & Flute Part

A4 S 2009 P L T 5-6 ISMN M-57032-137-7 £7.50

Catalogue no. 160



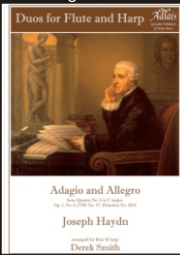
Duos for Flute and Harp
ADLAI'S
Serenade and Scherzo
Op. 5, No. 11 and Op. 5, No. 12
Joseph Haydn
arranged by Derek Smith
ADLAI'S

Title
Serenade and Scherzo
from Quartet in F Major
Hoboken No. III:17

Composer
HAYDN, Joseph
arr SMITH, Derek
For Flute & Harp Duo

A4 S 2009 P Adv ISMN M-57032-142-1 £8.00

Catalogue no. 161



Duos for Flute and Harp
ADLAI'S
Adagio and Allegro
Op. 5, No. 11 and Op. 5, No. 12
Joseph Haydn
arranged by Derek Smith
ADLAI'S

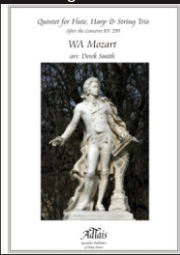
Title
Adagio and Allegro
from Quartet No. 6 in C Major
Hoboken No. III:6

Composer
HAYDN, Joseph
arr SMITH, Derek
For Flute & Harp Duo

A4 S 2009 P Adv ISMN M-57032-143-8 £8.00

FLUTE, HARP & STRING TRIO

Catalogue no. 146



Quintet for Flute, Harp & String Trio
KV 299
W.A. Mozart
arr. Derek Smith
ADLAI'S

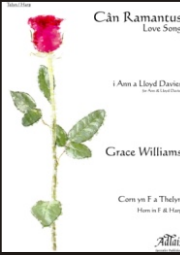
Title
Quintet for Flute, Harp and
String Trio
After the Concerto KV 299

Composer
MOZART, WA
arr SMITH, Derek
For Flute, Harp & String Trio
Score & set of 5 parts

A4 S 2008 P Adv ISMN M-57032-130-8 £20.00

HORN IN F & HARP

Catalogue no. 168



Can Ramantus
Love Song
I Am a Lloyd Davies
arr. Grace Williams
ADLAI'S
Com. by F. Thelton
Horn in F & Harp

Title
Can Ramantus
Love Song

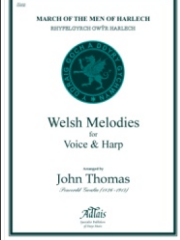
Composer
WILLIAMS, Grace
ed. GRIFFITHS, Ann

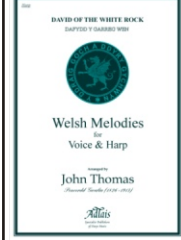
A4 S 2009 P 7 ISMN M-57032-149-0 £10.00

VOICE AND HARP

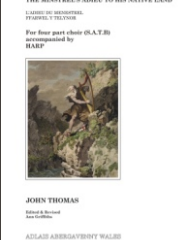
Catalogue no. 073	
 <p>Saith Gân Werin Lair a' Werin</p> <p>Seven Welsh Folk songs for Voice and Harp</p> <p>MICHAEL ROSE</p> <p>SMAS</p>	<p><u>Title</u> Saith Gân Werin <i>7 Welsh Folksongs for Voice & Harp</i></p> <p><u>Composer</u> ROSE, Michael ed & trans GRIFFITHS, Ann For Harp & Medium Voice SCORE ONLY <i>Buy two copies for £15.00</i></p>
	A4 S 2004 P 7-8 ISMN M-57032-072-1 £10.00

Catalogue no. 159	
 <p><i>Three Fine Fairies</i> A Fairy-tale in Music For Harp & Voice</p>	<p><u>Title</u> Three Fine Fairies <i>A Fairy-tale in Music For Harp & Voice</i></p> <p><u>Composer</u> WATKINS, David - music BARRY, Sebastian - words Score & Voice Part</p>
	A4 S 2009 P 5-6 ISMN M-57032-140-7 £6.00

Catalogue no. 190 NEW PUBLICATION	
 <p>MARCH OF THE MEN OF HARLECH BRYFFORDD OPHR HAARLECH</p> <p>Welsh Melodies for Voice & Harp</p> <p>John Thomas <i>Second Edition (1988-1997)</i></p> <p>Adlais</p>	<p><u>Title</u> March of the Men of Harlech <i>Welsh melodies for Voice & Harp</i></p> <p><u>Composer</u> THOMAS, John</p> <p>For Voice & Harp</p>
	A4 S 2011 P Int ISMN M-57032-175-9 £8.00

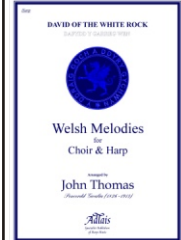
Catalogue no. 191 NEW PUBLICATION	
 <p>DAVID OF THE WHITE ROCK DAFFID Y GARRD YDIN</p> <p>Welsh Melodies for Voice & Harp</p> <p>John Thomas <i>Second Edition (1988-1997)</i></p> <p>Adlais</p>	<p><u>Title</u> David of the White Rock <i>Welsh melodies for Voice & Harp</i></p> <p><u>Composer</u> THOMAS, John</p> <p>For Voice & Harp</p>
	A4 S 2011 P Int ISMN M-57032-176-6 £8.00

CHOIR AND HARP

Catalogue no. 133	
 <p>THE MINSTREL'S ADIEU TO HIS NATIVE LAND LLEWELLOU ARIODWYLL FARWEL Y TELYNOR</p> <p>For four part choir (S.A.T.B.) accompanied by HARP</p> <p>JOHN THOMAS <i>Music & Second Edition (1988)</i></p> <p>ADLAIŶ ABERYDRYDDY WALLES</p>	<p><u>Title</u> Ffarwel y Telynor <i>The Minstrel's Adieu</i></p> <p><u>Composer</u> THOMAS, John</p> <p>For Harp & SATB Choir <i>A5 Choir Parts - 50p each</i></p>
	A4 S 2006 P 5-6 ISMN M-57032-098-1 £4.00

Catalogue no. 153	
 <p><i>Y Delyn Aur</i> <i>The Golden Harp - Au Harnod Aur</i></p> <p>For four part choir (S.A.T.B.) accompanied by HARP</p> <p>ANN GRIFFITHS</p> <p>ADLAIŶ ABERYDRYDDY WALLES</p>	<p><u>Title</u> Y Delyn Aur <i>The Golden Harp</i></p> <p><u>Composer/Arranger</u> GRIFFITHS, Ann</p> <p>For Harp & SATB Choir <i>A5 Choir Parts</i></p>
	A5 S 2008 P 5-6 ISMN M-57032-133-9 £1.25

Catalogue no. 183-185 NEW PUBLICATION	
 <p>MARCH OF THE MEN OF HARLECH BRYFFORDD OPHR HAARLECH</p> <p>Welsh Melodies for Choir & Harp</p> <p>John Thomas <i>Second Edition (1988-1997)</i></p> <p>Adlais</p>	<p><u>Title</u> March of the Men of Harlech <i>Welsh melodies for Choir & Harp</i></p> <p><u>Composer</u> THOMAS, John</p> <p>Conductor's Score (183) - £7.00 Harp Part (184) - £7.00 Choir Part (185) - £0.50 Full set (Cn, Hp & 40 choir) - £25.00</p>
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Catalogue no. 186-188 NEW PUBLICATION	
 <p>DAVID OF THE WHITE ROCK DAFFID Y GARRD YDIN</p> <p>Welsh Melodies for Choir & Harp</p> <p>John Thomas <i>Second Edition (1988-1997)</i></p> <p>Adlais</p>	<p><u>Title</u> David of the White Rock <i>Welsh melodies for Choir & Harp</i></p> <p><u>Composer</u> THOMAS, John</p> <p>Conductor's Score (186) - £7.00 Harp Part (187) - £7.00 Choir Part (188) - £0.50 Full set (Cn, Hp & 40 choir) - £25</p>
	A4 S 2011 P Int ISMN M-57032-172-8 £7.00

VIOLIN AND HARP

Catalogue no. 144



Title
Duo
Suite for Violin & Harp

Composer
IZMAYLOV, Andres

For Violin & Harp
Score & Violin Part

A4 S 2007 P 8+ ISMN M-57032-115-5 £12.00

Catalogue no. 189 **NEW PUBLICATION**



Title
Romance
for Harp & Violin

Composer
THOMAS, John

For Violin & Harp
Score & Violin Part

A4 S 2011 P ADV ISMN M-57032-174-2 £10.00

HARP ENSEMBLE

Catalogue no. 072



Title
Tros y dwr i draeth Llansteffan
Over the sea to Llansteffan

Composer
TRAD.
arr. SCHAEFER, André

For Five Harps
Score & 5 Parts

A4 S 2007 P 3 ISMN M-57032-111-7 £13.50

Catalogue no. 150



Title
The Thorn Birds

Composer
MANCINI, Henri
arr. WILLIAMS, Brynmor

For Three Harps
Score & 3 Parts

A4 S 2007 P 3 ISMN M-57032-103-2 £10.00

Catalogue no. 155

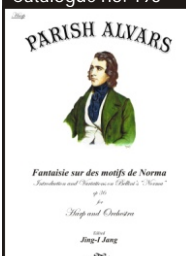


Title
Lullaby & Chorus
From the opera Iolanta (Tchaikovsky)

Composer
IZMAYLOV, Andres

A4 S 2009 P 6-7 ISMN M-57032-136-0 £12.00

Catalogue no. 193 **NEW PUBLICATION**



Title
Fantaisie sur des motifs de Norma
Introduction & Variations on Bellini's "Norma" op 36 for Harp & Orchestra

Composer
PARISH ALVARS, Elias
Ed. JANG, Jing-I

Published 27th July 2011
11th World Harp Congress, Vancouver

Fantaisie sur des motifs de Norma
Introduction & Variations on Bellini's "Norma" op 36 for Harp & Orchestra

Elias Parish Alvars
Prepared and Edited by
Jing-I Jang

Catalogue No.	ISMN	Part	£
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A4 S 2011 P ADV ISMN M-57032-178-0 £10.00

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Wales is known all over the world as *Gwlad y Delyn* – the Land of the Harp – and forty-one years later, Wales-based Adlais is the probably the best-known specialist publisher of harp music in the whole world.

It was in 1961 that Ann Griffiths and her husband, Dr Lloyd Davies, established at their home, Pantybeiliau, Gilwern, the now legendary – but then innovative – residential courses of *Ysgol y Delyn* (School of Harp). It having become apparent that there was a dearth of published teaching material for these courses, the need to supply it led to a change of emphasis at Adlais – also their brain-child.

Publishing activities began, appropriately enough, with the publication of *Saith Gwers i Ddechreuwyr/ Seven Lessons for Beginners* (001), a series of preparatory exercises and pieces originally designed to take the absolute beginner from zero to a performance of the Welsh National Anthem in seven easy lessons.

A re-issue of four of John Thomas (*Pencerdd Gwalia*)'s splendid studies intended for the more advanced harpist followed, and then came the delightful *Y Telynor Bach/The Young Harpist/Le Jeune Harpiste* for the very youngest, introducing the most typically exotic harp effects at the earliest stages, and designed to exploit the exciting possibilities of the lever harp. Next came Meinir Heulyn's brilliantly conceived *Telyn y Werin* collections (004 and 005). Newly re-set in 2004 for a sixth edition, they have been provided with a captivating new cover illustration.

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